# CATALOGUE

OF

GREEK AND ROMAN IRIDESCENT GLASS, BABYLONIAN GLAZED POTTERY, BRONZES, IVORIES, TANAGRA FIGURINES, SCARABS, USHEBTIES, CYLINDERS, TABLETS, COINS, BEADS, RARE CHINESE PORCELAINS, JADES, SNUFF BOXES, ENAMELS & FINE ORIENTAL JEWELS, ETC.

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The Collection to be sold by order of the well-known expert

## MR. AZEEZ KHAYAT

AT UNRESTRICTED PUBLIC SALE
ON THE DATES HEREIN STATED

* * *

AT THE

## FIFTH AVENUE ART GALLERIES

ALEXANDER PRESS,
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No. 370

# THE AZEEZ KHAYAT COLLECTION

EXPERT IN GREEK AND ROMAN ANTIQUITIES

TO BE SOLD ON THE AFTERNOONS OF

Wednesday, (LINCOLN'S BIRTHDAY) and Thursday,

FEBRUARY 12TH AND 13TH, 1908

Beginning each afternoon at 3.30 o'clock.

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, NEW YORK CITY

JAMES P. SILO, - - AUCTIONEER

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1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or detroyed, but they will be left at the sole risk of the purchaser.

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JAS. P. SILO, Auctioneer.

# INTRODUCTORY.

CONSIDERING the scarcity of ancient glass, this is an unusually fine and important collection. I had a good deal of difficulty in getting it up together. There is nowhere in the world where ancient iridescent glass, centuries old, could be bought in large quantities, but New York always gets the best of everything. The best antique Art Galleries in Europe have nothing, or only a few inferior pieces of glass; they cannot get any, because I control the supply and bring it all to you; but this may be the last chance, as last year my finds were very few, and these fine pieces I am offering to you now are from the finds of the last three years. The other art objects in this collection recommend themselves to the collector.

AZEEZ KHAYAT,

Astor Court Building.

# CATALOGUE

FIRST AFTERNOON'S SALE

WEDNESDAY (Lincoln's Birthday),
February 12, 1908

At 3.30 o'clock

Ancient iridescent Phoenician, Greek and Roman glassware, dating from 1000 years B. C. to 200 years A. D., found in different parts of Syria, and every piece is guaranteed to be genuine and as described.

1 **A Set of Three Small Pieces.**

Two flat bottles and one amphora; all have beautiful iridescence and were used for perfume.

2 **Perfume Bottle.**

Charming gold iridescence turning to silver; very choice specimen.

Height, 4½ inches.

3 **Phoenician Bottle for Perfume.**

Heavy green glass, wonderful blue and silver iridescence; found at Sidon.

Height, 3½ inches.

4 **Greek Pear-shaped Bottle.**

Magnificent blue and silver iridescence; found at Beisan, the ancient Beitshean Syria.

Height, 4 inches.

5 **Single Unguentarium.**

Or ladies' paint bottle; purple glass, graceful form; has two handles, rare color and beautiful iridescence, with ivory stick for coloring the eyes.

Height, 3½ inches.

6 **Double Unguentarium.**

Or ladies' paint bottle; purple glass, very fine iridescence, rare color; has blue glass stick for coloring the eyes.

Height, 4½ inches.

7 **Double Unguentarium.**

With two handles, beautiful silver iridescence; mounted on a black stand.

Height, 4½ inches.

8 **Double Unguentarium.**

Decorated with two handles on the sides and one handle on the top and glass thread on the body; beautiful iridescence.

Height, 8 inches.

9 **Quadruple Unguentarium.**

Decorated with green glass thread ornaments; very rare form; has the bronze stick for coloring the eyes; silver iridescence.

Height, 4½ inches.

10 **Pointed Top Pitcher.**

With handle; elegant form; silver and blue iridescence.

Height, 4 inches.

11 **Pear-shaped Bottle.**

With charming blue iridescence. Very choice cabinet piece.

Height, 4½ inches.

12 **Greek Pitcher.**

With handle; elegant form; fine moonlight iridescence.

Height, 4½ inches.

13 **Greek Amphora.**

Decorated on both sides with handles and blue glass work; beautiful silver iridescence; very rare form.

Height, 4 inches.

14 **Greenish Glass Bottle.**

Very fine blue iridescence.

Height, 4½ inches.

15 **Large Greek Bowl.**

Wonderful moonlight iridescence.

Diameter, 6 inches.

16 **Light Purple Glass Urn.**

Pressed body, rare form and color.

Height, 3 inches.

17 **Pitcher with Handle.**

Body inlaid with blue glass zig-zag and covered with beautiful silver iridescence; has a glass stopper.

Height, 4 inches.

18 **Greek Drinking Cup.**

With charming silver and blue iridescence, very graceful form.

Height, 4 inches.

19 **Greek Bottle.**

Of elegant form; body fluted with beautiful iridescence in waves; very choice piece, found near Tyre.

Height, 6 inches.

20 **Greek Pitcher.**

With handle and foot; very graceful and rare form of the third century B. C.

Height, 7 inches.

21 **Greenish Glass Bottle.**

With broad mouth; very beautiful metallic iridescence; lip slightly repaired.

Height, 5½ inches.

22 **Round Body Bottle.**

With long neck; charming blue iridescence; very choice piece.

Height, 5½ inches.

23 **Broad Mouth Bottle.**

Decorated with glasswork in relief; the neck has a small opening for perfume; covered with black iridescence.

Height, 4½ inches.

24 **Greek Pitcher.**

With flat handle, metallic iridescence.

Height, 5 inches.

25 **Greek Urn.**

With two small handles; body decorated with glass thread ornament; charming opal and blue iridescence.

Height, 3 inches.

26 **Greek Bottle.**

Decorated on the neck with glass thread ornaments; fine blue iridescence.

Height, 6 inches.

27 **Amphora.**

Very graceful form, with handles and glass ornaments on both sides; rare form; metallic iridescence.

Height, 7 inches.

28 **Pear-shaped Bottle.**

With wonderful blue iridescence; one of the finest in color in the collection; found at Cesarea.

Height, 6 inches.

29 **Large Candlestick-shaped Bottle.**

Charming red iridescence; a choice piece.

Height, 8 inches.

30 **Roman Glass Jar.**

With two handles; body ribbed; metallic iridescence; the form is rare; found near Nazareth.

Height, 6 inches.

31 **Greek Bowl.**

With foot; graceful form; metallic iridescence.

Height, 3½ inches.

32 **Yellow Glass Flat Bottle.**

With two small green handles; fine gold iridescence; rare form.

Height, 4½ inches.

33 **Perfume Sprinkler.**

Very rare form; fine metallic iridescence; a choice piece; found at Damascus.

Height, 5½ inches.

34 **Rosewater Bottle.**

Very graceful and rare form; fine metallic iridescence; found at Damascus.

Height, 5½ inches.

35 **Small Greek Urn.**

With two small handles; body ribbed; beautiful silver iridescence; a choice cabinet piece.

Height, 2½ inches.

36 **Candlestick-shaped Bottle.**

For perfume; graceful form; beautiful blue iridescence.

Height, 7 inches.

37 **Double Unguentarium.**

Or lady's paint bottle, decorated with glass thread ornaments; beautiful blue and silver iridescence; has several ivory and bronze sticks for coloring the eyes.

Height, 4½ inches.

38 **Egg Cup.**

Rare form; beautiful metallic iridescence; found near Nazareth.

Height, 3½ inches.

39 **Pear-shaped Bottle.**

Graceful form; charming green iridescence; found at Cesarea.

Height, 5½ inches.

40 **Greek Amphora.**

With two handles and foot; very graceful form; metallic iridescence.

Height, 9½ inches.

41 **Greek Urn.**

Very rich and brilliant; silver iridescence; found at Beisan.

Height, 3 inches.

42 **Pear-shaped Bottle.**

Elegant form; wonderful opal iridescence; one of the finest in color in the collection.

Height, 6 inches.

43 **Greek Lamp.**

In the form of a cup; beautiful moonlight iridescence. Very rare form; has a heavy silver stand.

Height, 8 inches.

44 **Greenish Glass Amphora.**

With four handles and foot; rare and beautiful form.

Height, 8 inches.

45 **Arabic Glass Bottle.**

With engraved figure on it; beautiful metallic iridescence; found at Damascus.

Height, 6½ inches.

46 **Greek Bottle.**

Of yellow glass body pressed; rare color; metallic iridescence.

Height, 6½ inches.

47 **Urn.**

Decorated on the top with elaborate glass work; metallic iridescence.

Height, 3½ inches.

48 **Drinking Cup.**

Beautiful metallic iridescence.

Height, 4 inches.

49 **Basket-shaped Urn.**

With one handle on the top, two on the sides; yellowish glass; metallic iridescence.

Height, 7 inches.

50 **Cylindrical Bottle.**

All covered with black iridescence; if peeled will show very brilliant silver colors; very choice piece.

Height, 6½ inches.

51 **Small Candlestick-shaped Bottle.**

Very rich silver and blue iridescence; found at Cesarea.

Height, 5 inches.

52 **Small Greek Pitcher.**

With handle; body pressed; beautiful metallic iridescence; rare form.

Height, 3½ inches.

53 **Broad Mouth Bottle.**

Silver iridescence.

Height, 5 inches.

54 **Very Long Bottle.**

Yellowish glass; body fluted; silver iridescence.

Height, 12 inches.

55 **Greek Bottle.**

Of elegant form; body fluted; metallic iridescence.

Height, 6½ inches.

56 **Large Cylindrical Bottle.**

With short handle; blue and silver iridescence; found near Nazareth.

Height, 8 inches.

57 **Phoenician Bottle.**

Of beautiful form; very brilliant moonlight iridescence.

Height, 4 inches.

58 **Two Very Long and Narrow Bottles.**

Metallic iridescence; found near Nazareth.

Height, 12 ½inches each,

59 **Greek Globular Body Bottle.**

With long neck; very graceful and rare form; charming gold iridescence; very choice piece; found at Beisan.

Height, 8½ inches.

60 **Globular Body Pitcher.**

With handle; elegant form; beautiful silver iridescence; one of the finest pieces in the collection.

Height, 7 inches.

61 **Purple Glass Urn.**

Body ribbed; unusually fine, deep purple color; a very choice piece, found near Tyre of the third century B. C.

Height, 4½ inches.

62 **Pressed Body Urn.**

Beautiful metallic iridescence.

Height, 3½ inches.

63 **Large Greek Plaque.**

Greenish glass with charming blue and silver iridescence; a very choice piece.

Diameter, 9½ inches.
Height, 2 inches.

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**Necklaces, made up of ancient Egyptian, Greek and Roman beads, dating from 2000 B. C. to 200 A. D.**

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64 **Necklace.**

Made up of Greek amber beads of the third century B. C.; found near Tyre; very rare.

65 **Necklace.**

Made up of Roman green glass beads the color of jade; very rare; found at Gizeh, Egypt.

66 **Necklace.**

Made up of Roman orange color and yellow glass beads; very beautiful and rare; found at Gizeh, Egypt.

67 **Necklace.**

Made up of Egyptian blue glazed pottery ribbed mummy beads over 2000 B. C. and three amulets representing three Egyptian gods.

68 **Necklace.**

Made up of long Egyptian blue mummy beads and Roman orange color beads and three amulets, Horus sacred eye and lion.

69 **Necklace.**

Made up of Tel-El-Amana beads and amulets of various colors; exceedingly beautiful and rare.

70 **Necklace.**

Made up of red and blue mummy beads (the red beads are very rare) and three carnelian amulets.

71 **Necklace.**

Made up of Egyptian blue glazed pottery mummy beads, two bee amulets and one Lotus column blue amulet.

72 **Necklace.**

Made up of Egyptian blue mummy beads and one blue and two green amulets.

73 **Necklace.**

Made up of three chains of blue mummy beads and 2 18k gold beads and three 18k gold amulets; the gold is modern.

74 **Necklace.**

Made up of Greek carnelian beads and ten carnelian emerald amethysts, crystal and glazed pottery amulets, monkey god, fish, heart, sacred eyes, etc.; this necklace is unique.

75 **Necklace.**

Made up of Roman green glass beads and genuine Greek gold beads of the third century B. C.

76 **Necklace.**

Made up of Phoenician and Greek glass beads; also of Roman Mosaic.

77 **Necklace.**

Made up of Greek green glass beads; beautiful iridescence, and one glass vase amulet.

78 **Necklace.**

Made up of Greek banded agate and amethyst beads; very beautiful and attractive necklace.

79 **Necklace.**

Made up of Egyptian root of emerald and amethyst beads; very beautiful in color and very rare; one of the finest necklaces in the collection.

80 **Necklace.**

Made up of Phoenician and Greek inlaid glass beads and Egyptian green Jasper beads.

81 **Necklace.**

Made up of Egyptian root of emerald beads and modern hand-made silver gilt beads; the emerald beads are beautiful and rare.

82 **Necklace.**

Made up of Egyptian round ribbed blue glazed pottery beads; very rare.

83 **Necklace.**

Made up of blue glazed pottery ribbed mummy beads and three amulets, two sacred eyes and one Hippopotamus God of the Nile.

Egyptian Scarabs, dating from 2000 to 1000 years B. C., mounted with 14k gold, for scarf pins, and some unmounted, all guaranteed to be geunine.

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84 **A Collection.**

Of eight Egyptian steatite scarabs of different Dynasties, most of them with animals and other designs.

85 **Another Collection.**

Of two Egyptian scarabs and six amulets, all of steatite, and with interesting inscriptions.

86 **Another Collection.**

Of seven Egyptian Royal steatite scarabs of different dynasties.

87 **Egyptian Blue Glazed Scarab.**

Very beautiful color; inscription on the back, with 14k gold pin.

88 **Egyptian Blue Glazed Scarab.**

With interesting Cartouch; very early one, with 14k gold pin.

89 **Egyptian Stone Scarab.**

Of the Eighteenth Dynasty; the stone is white with black spots; beautiful and rare color.

90 **Carnelian Etruscan Scarab.**

On the back a horse running; beautiful color, with 14k gold pin.

91 **Egyptian Blue Glazed Amulet.**

In the form of a frog, very finely cut, with 14k gold pin.

92 **Egyptian Sacred Eye.**

In green glass; very beautiful color, with 14k gold pin.

93 **Egyptian Root of Emerald Scaraboid.**

With inscription on the back; very beautiful color.

94 **Egyptian Royal Steatite Scarab.**

With the name of Thothmes III. finely cut, with 14k gold pin.

95 **Egyptian Green Jasper Scarab.**

Beautifully cut and with inscription on the back, with 14k gold pin.

96 **Egyptian Lapis Lazuli Scarab.**

Very beautiful color, with 14k gold pin.

97 **Egyptian Steatite Scarab**

Beautifully cut, with two winged scarabs on the back, mounted with 14 kt. gold for a scarfpin.

98 **Egyptian Rosequartz Scarab**

Very beautiful color, with 14 kt. gold pin.

99 **Egyptian Steatite Scarab**

On the back a hunting scene, rare, with 14 kt. gold pin.

100 **Egyptian Amethyst Scarab**

Very beautiful color, with 14 kt. gold pin.

101 **Egyptian Steatite Scarab**

Showing part of the original blue glaze, on the back 2 crocodiles, with 14 kt. gold pin.

102 **Egyptian Blue Glazed Scarab**

On the back a scorpion; the color is very fine blue and the scarab is one of the finest in the collection.

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**Hetite, Phoenician and Babylonian Seals and Cylinders, dating from 3000 to 500 years B. C. All guaranteed genuine.**

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103 **Hetite Hematite Cylinder**

In wonderful state of preservation, representing two figures kneeling under a sacred tree and three Gods standing, one of them helding in his hand a thunderbolt; this is a unique cylinder and the finest in the collection.

104 **Babylonian White Chalcedony Cylinder**

With several Gods and altars, a moon and several stars. One of the Gods, who has a tail, is carrying the sun over his head. Another unique cylinder and in a perfect state of preservation.

105 **Phoenician Hematite Cylinder**

A worshipper standing before a winged God, a scorpion, a deer and a dove, beautifully cut.

106 **Babylonian Hematite Cylinder**

The moon God seated and an attendant leading a man to him. Two lines of cunieform inscription.

107 **Babylonian Hematite Cylinder**

With several Gods standing, finely cut.

108 **Phoenician Carnelian Cylinder**

Very beautiful color. A God with four wings standing fighting, a sphinx headed man and a bull. Between the sphinx and the God there is a fish. Very finely cut.

109 **A Collection of Six Babylonian Cylinders**

Of different materials and one Babylonian hematite scarab

110 **A Collection of Five Small Babylonian Seals.**

Two hematite, one green jasper, one carnelian and one lapis lazuli. All beautifully cut.

111 **A Collection of Five Babylonian Seals**

Of different materials and well cut for that period.

112 **A Collection of Five Large Babylonian Seals**

Of Carnelian, agate and chalcedony.

113 **A Collection of Five Babylonian Cylinders and One Seal**

The cylinders are made of different materials. Two are hematite, one lapis and one rose quartz.

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**Intaglios, mounted on rings and other ornaments.**

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114 **Greek Silver Ring**

With green jasper gnostic intaglio, a crocodile and Greek inscription. The mounting is the original, but it has been cleaned.

115 **Greek Chalcedony Intaglio.**

A man wearing a helmet standing holding a mask, a vase in front of him. Beautifully mounted in silver gilt for a ring.

116 **Sassanian Garnet Intaglio**

Very finely cut and beautiful color, finely mounted in silver gilt for a ring.

117 **Greek Red Jasper Intaglio.**

A head beautifully cut. Mounted with 14 kt. gold for a ring.

118 **Greek Carnelian Intaglio**

Very beautiful in color. An eagle holding a wreath, beautifully mounted in 14 kt. gold for a pin.

119 **Large Greek Gnostic Hematite Intaglio**

Covered on both sides with Greek inscription. On the front a man with four wings standing on a lion.

120 **Pair of Greek Gold Earrings**

With pendants, from which hang iridescent glass beads.

Egyptian Ashebties and Gods, dating about 2000 B. C.

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121 **Egyptian Mosaic Glass Figure**

Of the Roman period, representing Horus standing. The colors are red, white, blue and yellow, very rare, found at Fayoum.

122 **Egyptian Blue Glazed Pottery Ashebtie**

With hieroglyphic writing from chapter 6 of the book of the dead.

123 **Another One Similar.**

124 **Another One**

Very beautiful turquoise blue color, and with engraved hieroglyphic inscription from the book of the dead. Very choice, mounted on a beautiful stand.

125 **Egyptian Carved Wood Ashebtie**

With writing from the book of the dead. Very rare and wonderfully preserved.

126 **Egyptian Carved Wood Statue**

Of a female figure with hands detached. Exceedingly rare.

127 **Egyptian Bronze Figure**

Of the God Osiris, in a perfect state of preservation, on a marble stand.

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**Babylonian iridescent glazed potteries of the 11th Cent. A. D. Found at Rekka, near Aleppo, Syria.**

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128 **Small Glazed Pottery Lamp**

With handle, very fine blue glaze, rich silver iridescence. Very choice specimen.

129 **Babylonian Pottery Lamp**

With handle, purple glaze. Beautiful iridescence, rare color.

130 **Very Large Babylonian Pottery Lamp .**

With black decoration on turquoise blue ground, beautiful silver and blue iridescence. The largest lamp of the kind found. It has a twisted handle.

131 **Babylonian Glazed Pottery Pitcher**

Pressed lip, black decoration on turquoise blue ground, wonderful gold and silver iridescence. Very choice specimen.

Height, 5½ inches

132 **Babylonian Pottery Pitcher**

Pressed lip, blue glaze, silver iridescence. Very beautiful shape (repaired).

Height, 6 inches

133 **Unusually Fine Large Pitcher**

Of Babylonian glazed pottery. The glaze is blue and has a wonderful gold and silver iridescence. One of the choicest piece in the collection. Handle and neck repaired. Height, 8 inches

134 **Babylonian Pottery Bowl**

Blue glaze, charming silver iridescence.

Height, 3½ inches

Diameter, 7 inches

135 **Babylonian Fruit Holder**

With seven deep bowls joined together, with one handle on the top. Very rare form. Blue glaze and very fine silver iridescence. A museum piece.

Diameter, 12 inches

136 **Persian Vase**

Decorated with figure seated in a mosque and floral designs in many colors; very beautiful glaze; slightly repaired.

Height, 10 inches

137 **Unusually Large Babylonian**

Glazed Pottery Jar, with three handles. Very beatiful form, silver iridescence (repaired).

Hieght, 22 inches
Diameter, 12 inches

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## GREEK AND ROMAN IRIDESCENT GLASS, ETC.

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138 **Cufic Glass Weight**

Stamped on the top; wonderful red, blue and silver iridescence; found at Damascus.

139 **Double Unguentarium**

Decorated with glass thread ornamentation; very rich silver iridescence; with the bronze stick for coloring the eyes.

Height, 4 inches.

140 **Another Double Unguentarium**

With two small handles; very heavy green glass; beautiful iridescence.

Height, 4½ inches.

141 **Pear Shaped Bottle**

With a charming tone of gold iridescence.

Height, 5½ inches.

142 **Cylindrical Bottle.**

Of greenish glass; body ribbed; beautiful meallic iridescence.

Height, 5 inches.

143 **Arabic Glass Goblet.**

Beautiful metallic iridescence; found at Damascus.

Height, 4 inches.

144 **Greek Pitcher.**

Of blue glass, with handle; body pressed; rare color.

Height, 3½ inches.

145 **Perfume Bottle.**

With wonderful blue and silver iridescence. Height, 4½ inches.

146 **Greek Pitcher.**

Body pressed; beautiful blue iridescence.

Height, 3 inches.

147 **Perfume Bottle**

In the form of a candlestick; greenish glass; metallic iridescence.

Height, 6 inches.

148 **Greek Amphora.**

Of rare form; beautiful blue and silver iridescence; found at Ceasarea.

Height, 5 inches.

149 **Small Urn.**

Beautiful metallic iridescence.

Height, 3 inches.

150 **Single Unguentarium**

Decorated on four sides with open glass work and three handles on the top; rare form.

Height, 9 inches.

151 **Lot of Two Perfume Bottles**

Metallic and silver iridescence.

Height, 4 inches each.

152 **Deep Bowl**

Of yellow glass, with decoration in relief; rare color.

Height, 3½ inches.
Diameter, 3 inches.

153 **Greek Cup**

With decoration in relief; rare form and beautiful metallic iridescence.

Height, 4½ inches.

154 **Greek Pitcher**

With flat handle and foot; very graceful form; found near Tyre.

Height, 6 inches.

155 **Small Bowl**

Greenish glass, with beautiful metallic iridescence.

Height, 2 inches.

Diameter, 5 inches.

156 **Flat Deep Bowl**

Very beautiful metallic iridescence.

Height, 2 inches.

Diameter, 5 inches.

157 **Phoenician Perfume Bottle**

Of heavy green glass, with gold and emerald green iridescence; one of the choicest pieces in color in the collection; found at Sidon; date over 1000 B. C.

Height, 4½ inches.

158 **Phoenician Bottle.**

Body indented; charming blue iridescence; found at Sidon; slightly repaired.

Height, 3 inches.

159 **Yellow Glass Urn**

Body pressed; decorated on the top with elaborate glass work; fine gold and silver iridescence; a choice piece; slightly repaired.

Height, 4 inches.

160 **Drinking Cup**

Metallic iridescence.

Height, 4½ inches.

161 **Greek Bottle.**

Moonlight iridescence.

Height, 5½ inches.

162 **Large Candlestick Shaped Bottle**

Very rich silver and blue iridescence; a very choice specimen.

Height, 7 inches.

163 **Greek Cup**

Of elegant form; covered with black crust; if peeled will show wonderful blue colors; a choice piece; found at Beisan.

Height, 3½ inches.

164 **Globular Body Bottle**

With two short handles; in one of them is a bronze ring, a part of a bronze top handle, which the bottle once had; metallic iridescence.

Height, 3 inches.

165 **Grape Shaped Bottle**

Of dark yellow glass; very beautiful and rare color and form.

Height, 5½ inches.

166 **Grape Shaped Bottle**

Fine blue iridescence; neck broken.

Height, 3½ inches.

167 **Yellow Glass Amphora**

Graceful form; body pressed; has a silver stand

Height, 7 inches.

168 **Pressed Body Urn**

With 3 handles; beautiful silver and blue iridescence.

Height, 3 inches.

169 **Yellowish Glass Urn**

With 4 high handles; beautiful silver iridescence; a rare form.

Height, 4 inches.

170 **Single Unguentarium**

Of light purple glass, with two small handles; elegant form; metallic iridescence.

Height, 5 inches.

171 **Double Unguentarium**

Decorated with glasswork; metallic iridescence; mounted on a stand.

Height, 4½ inches.

172 **Double Unguentarium**

Of yellowish glass, with 2 handles on the sides and one on the top; metallic iridescence.

Height, 7½ inches

173 **Perfume Bottle**

With 2 handles; body fluted; beautiful iridescence.

Height, 4 inches.

174 **Greek Pitcher**

With handle; elegant form; body fluted; beautiful silver and blue iridescence.

Height, 3½ inches.

175 **Yellowish Glass Urn**

Decorated on the top with elaborate glasswork; rare and graceful form.

Height, 3 inches.

176 **Perfume Bottle**

Charming blue iridescence.

Height, 5½ inches.

177 **Light Purple Glass Greek Amphora**

With 2 small handles; made in a mould, with designs in relief; silver stand

Height, 2 inches.

178 **Light Purple Glass Amphora**

With 2 handles; body ribbed; made in a mould; rare form; beautiful iridescence

Height, 2½ inches.

179 **Green Amphora**

Dark blue glass, ribbed and inlaid with yellow; date the 4th century B. C.; repaired.

Height, 4 inches.

180 **Greek Amphora**

Of blue glass, with 2 handles; body ribbed and inlaid with yellow; beautiful color; date 4th century B. C.; repaired.

Height, 3 inches.

181 **Greek Alabastron**

Of blue glass, inlaid with yellow; beautiful color; well preserved; found at Athens; date, 4th century B. C.

Height, 4 inches.

182 **Small Greek Amphora**

Blue glass, with 2 handles, inlaid with yellow. Handles are repaired; date, 4th century B. C.

Height, 4 inches.

183 **Pear Shaped Bottle**

With wonderful blue iridescence.

Height, 5½ inches.

184 **Greek Pitcher**

With handle; elegant shape; very rich and brilliant silver iridescence; a choice piece; found at Beisan.

Height, 3½ inches.

185 **Phoenician Bowl**

Carved out of a solid piece of yellow glass and finished on a wheel; very rare; edge repaired; date over 1000 years B. C.

Diameter, 6½ inches.

Height, 4½ inches.

186 **Candlestick Shaped Bottle**

For perfume; fine metallic iridescence.

Height, 7½ inches.

187 **Greek Pitcher**

With blue handle; body pressed; rare and graceful form.

Height, 4 inches.

188 **Globular Body Bottle**

Elegant form; beautiful blue iridescence.

Height, 5½ inches.

189 **Greek Bottle**

Graceful form; metallic iridescence.

Height, 5 inches.

190 **Candlestick Shaped Bottle.**

Moonlight iridescence.

Height, 7 inches.

191 **Cylindrical Bottle**

Very brilliant metallic iridescence.

Height, — inches.

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## MISCELLANEOUS OBJECTS.

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192 **Greek Terra Cotta Lamp**

In the form of a camel carrying a heavy load; very artistic modelling; found at Tartous, Syria; of the 3rd century B. C.

193 **Greek Female Marble Head of Venus**

Beautiful modelling; found at Athens, Greece

194 **Greek Terra Cotta Incense Holder**

With engraved ornaments; found near Tyre; has a cover.

195 **A Collection of 25 Bronze Coins**

Greek and Roman; well preserved.

196 **A Collection of 10 Cufic Silver Coins**

Dating from the 8th century A. D.; struck at Bagdad (the City of Peace), with writing from the Koran: God alone God is eternal; he was never born and never gave birth and never had an equal; Mohamed is the prophet of God. He sent him in the right way and true religion to triumph over other religions, etc.

197 **A Collection of 6 More.**

198 **A Lot of 4 Coins**

Two silver tetr. of Athens, 400 B. C., and 2 silver tetr. of Ptolemus, King of Egypt, 300 B. C.

199 **Lot of 2 Silver Tetr.**

Of Philip, King of Syria; well preserved.

200 **Lot of 2 Silver Tetr.**

Of Alexander the III., the Great; 330 years B. C.; found at Luxor, Egypt.

200a **Silver Tetr. of Alexander III.**

Mounted for a fob.

## ORIENTAL JEWELS.

201 **Turquoise Pendant**

Two stones and 3 drops of turquoise; beautiful color; artistic; silver gilt mounting.

202 **Turquoise Necklace**

Made of 22 turquoise beads and 21 hand-made silver gilt beads.

203 **Jade Necklace**

Made up of 49 Jade beads; very beautiful in color.

204 **Gold bead Necklace**

Made up of sixty 18 kt. gold beads, hand-made; beautiful design.

205 **Tourmaline Pendant**

Beautifully mounted with 3 peredoise, one large tourmaline and 3 tourmaline drops; the design is beautiful and the work very artistic.

206 **Lapis Lazuli Pendant**

Five stones and three drops of Russian lapis; beautifully mounted

207 **Long Chain,**

18 kt. gold; hand-made, with 10 beautiful large coral beads.

208 **Necklace**

Made up of 32 silver gilt pendants and one scarab, strung with small blue Egyptian mummy beads

209 **Spanish Topaz Pendant**

With artistic silver mounting

210 **Scarab Brooch**

Etruscan rose quartz scarab of the 5th century B. C.; unusually pretty color; a man on the back of a horse; very artistic mounting.

211 **Egyptian Rose Quartz Scarab**

Mounted with 14 kt. gold for a hat pin

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## TANAGRA FIGURES AND GROUPS.
### Very Artistic Modelling.

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212 **Cupid Flying**

He holds his garments in his left hand, his wings are spread open; the modelling is very artistic; mounted on a stand.

Height, 9½ inches.

212a **A Set of Three Small Tanagra Cupids**

Playing in the air, of wonderful modelling; mounted on a stand

213 **Young Tanagrian**

Walking, dressed in out of door costume the wind is blowing her garment; very graceful modelling.

Height, 10½ inches.

214 **Young Tanagrian**

Kneeling down and playing a game.

Height, 7 inches.

215 **Young Tanagrian**

Standing by the tomb of a friend and bringing offering in a vase which she carries in her hand; beautiful modelling.

Height, 9½ inches.

216 **Tanagra Group**

Representing the dance of Bacchus; the old man looks very drunk; beautiful modelling.

Height, 8½ inches.

217 **Archaic Terra Cotta Figure**

Female, standing.

Height, 9 inches.

218 **Tanagra Group**

(Remembering the Dead). A young man and a young lady standing at the tomb of a friend; the modelling is very graceful.

Height, 10 inches.

219 **Tanagra Group**

Victory. painting an armor; beautiful modelling; rare subject

Height, 7½ inches.

220 **Tanagra Figure**

Cupid flying; very graceful modelling.

Height, 8 inches.

221 **Large Tanagra Group**

Representing Hercules wearing the skin of a lion and carrying on his shoulder a big skin wine bag and handing it to a man in the cellar to store it away until good times come, and two Grecian ladies standing; very strong modelling and rare subject.

Height, 10½ inches.

Old Persian Plates from the Mosque of Nabulous, Syria.

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222 **Small Persian Plate**

Turquoise blue glaze, with black decoration of a vase and flowers.

Diameter, 8 inches.

223 **Large Persian Deep Plate**

With black decoration on turquoise blue ground; very beautiful color.

Diameter, 9 inches.

224 **Large Persian Plate**

With blue floral decoration on white ground; very fine glaze.

Diameter, 10½ inches.

225 **Large Persian Plate**

With black decorations on turquoise blue ground; the color of the glaze has changed from the slow heat of the oil lamp which was burning underneath it for centuries.

Diameter, 11 inches

225a **Two Small Old Plates**

One Rhodian, with many colors, and the other Persian blue and white.

Diameter, 6½ inches each.

226 **Large Kienlung Glass Snuff Bottle**

The body is clear, the overlay black, and cameo cut with intricate and beautiful painting inside; on a teak stand.

227 **Milk White Kienlung Glass Snuff Bottle**

With cameo carved horses in black; a splendid example; on teakwood stand.

228 **Group of Three Chinese Snuff Bottles**

Two blue and white flat porcelains with leaf work; one milk white cameo, cut glass, on a teak stand.

229 **Group of Three Chinese Snuff Bottles**

One camphor glass and green cameo; one clear glass and black dragon; one gallipot crackle porcelain on teak stand.

230 **Group of Three Chinese Snuff Bottles**

Two bottle shaped speckled green porcelain; one blue and white gallipot; on teak stand.

231 **Group of Three Chinese Snuff Bottles**

Two of camphor glass red cameo cut, one porcelain decorated in peach and blue; on teak stand.

232 **Group of Three Chinese Snuff Bottles**

Two porcelain gallipots, pale and apple green, one box shape, dark green and panel decorations, with mark of Kien-lung; on teak stand.

233 **Group of Three Chinese Snuff Bottles**

Two camphor glass with cinnabar cameo carving; one sang de boeuf gallipot with seal mark; on teakwood stand.

234 **Group of Three Chinese Snuff Bottles**

Two blue and white with leaf mark; one cylinder coral red porcelain; on teak stand.

235 **Garniture of Three Chinese Porcelains**

Two single color blue miniature vases; one salmon colored snuff bottle in form of double fish; on teak stand.

236 **Group of three Chinese Snuff Bottles**

Two fluted porcelain peach color; one carved glass with intricate painting inside; on teak stand.

237 **Pair of Old Satsuma Flat Coups**

Both have the Royal Meizan seal mark and the finest Satsuma crackle all over the surface; one a rich pearl gray, the other a canary yellow; each has stand and cover of ivory.

238 **Ancient Japanese Raku Koro**

The figure of Hotei, the Children's God, sitting on a bag of gold; the work is full of vivacity and expression.

239 **Fine Specimen of Natural Amber**

Left in its natural form; it has been polished; displaying the rich and beautiful colors, blending in clouds of clear and opaque; mounted on a carved teakwood stand.

240 **Group of Three Old Japanese Netsukes**

A—Ivory, long armed man and drum, by Masa, Zuna.

B—Wood, Resting musk ox, by Tomo Tada.

C—Ivory, Samuri servant, by Tamya.

241 **Group of Three Japanese Netsukes**

A—Ivory, kittens playing on a drum, by Bun Ich.

B—Ivory, four boys playing actors, by Ho Gitz.

C—Ivory, boy on a clam shell, by Kiotani.

242 **Group of Three Japanese Netsukes**

A—Ivory, mother bathing her child, by Tomo Yuki.

B—Wood, figure of Okame, by Demme.

C—Ivory, Shoki resting on a bag, by Masa Yuki.

243 Group of Three Japanese Netsukes

A—Wood, "Moringie," by Tomo Kazu

B—Ivory, Jirogin and boy, by Tomo Chika.

C—Wood, Buddhist missionary, by Tomo Chika

244 Group of Three Netsukes

A—Ivory, blind men around a shell, by Masa Toshi.

B—Ivory, Lotos and Kappa frog, by Tomo Kazu.

C—Ivory, farmer on an ox, by Yarsu Masa.

245 Group of Three Netsukes

A—Ivory, farmer riding on an ox, by Hogity.

B—Ivory, Senin with rain dragon, by Toshi Yuki.

C—Ivory, woman combing her hair, by Toma Chicka.

246 Fine Old Japanese Ivory Carving

Figure of a warrior in feudal times, equipped with the fear inspiring uniform of the 17th century. How curiously it compares with the modern soldier of Japan! Carved by Mitsunobu.

247 Fine Old Japanese Ivory Carving

Vase or flower holder, bas-relief of a senin and a crane and lotos flower on the water; carved by Tomo Juki.

248 **Fine Old Japanese Ivory Carving**

Shi-Sho, the Jolly Temple custodian, playing with a boy; carved by Ming Gioku.

249 **Fine Old Japanese Ivory Carving**

An old conception of Quannon, who is the mother of all; she is sitting on a rock contemplating some good that she can do; beside her is the sacred vase; carved by Toshi Kazu.

250 **Important Old Japanese Ivory Carving**

A chubby country boy, who has caught a bat, which he holds aloft in joyous glee; it is full of action and high art quality; carved by Mitsu Massa.

SECOND AFTERNOON'S SALE,

THURSDAY, FEBRUARY, 13th, 1908,

at 3:30 o'clock.

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251 **Perfume Bottle**

Of graceful form, with wonderful blue and gold iridescence; choice piece.

Height, 5½ inches.

252 **Two Pressed Body Bottles**

For perfume; very beautiful green iridescence.

Height, 3½ inches.

253 **Greek Amphora**

Body pressed; with two blue handles and blue glass zigzag; brilliant silver iridescence; silver stand.

Height, 4 inches.

254 **Greek Bottle**

Of graceful form; beautiful blue, red and silver iridescence; a choice little piece

Height, 3½ inches.

255 **Greek Pitcher**

With handle; graceful form; charming tone of blue iridescence.

Height, 4 inches.

256 **Greek Bottle**

Body fluted; very rich silver iridescence.

Height, 3 inches.

257 **Double Unguentarium or Lady's Paint Bottle**

Metallic iridescence; with two small handles.

Height, 5 inches.

258 **Double Unguentarium**

With two handles on the sides and one on the top; beautiful blue iridescence.

Height, 7 inches.

259 **Round Body Bottle**

Of heavy green glass; rich gold and silver iridescence; very choice piece.

Height, 6 inches.

260 **Drinking Cup**

With foot; fine metallic iridescence.

Height, 2 inches.

Diameter, 3½ inches.

261 **Unusually Fine Drinking Cup**

With the most wonderful opal and blue iridescence; one of the finest pieces in color in the collection.

Height, 4½ inches.

262 **Drinking Cup**

Of yellow glass; beautiful metallic iridescence.

Height, 4 inches.

263 **Small Urn**

Two handles; elegant form; moonlight iridescence.

Height, 3 inches.

264 **Basket Shaped Urn**

Two handles on the sides and one on the top; rare form.

Height, 5½ inches.

265 **Greek Pitcher**

With handle; elegant form; metallic iridescence; silver stand.

Height, 6 inches.

266 **Cylindrical Vase**

Body ribbed; very fine metallic iridescence.

Height, 4½ inches.

267 **Roman Mosaic Glass Bottle**

Made of yellow and white glass, joined together; very rare; with beautiful iridescence; side slightly repaired; this is the rarest piece in the collection.

Height, 3½ inches.

268 **Greek Pitcher**

With handle; pressed body; very rich silver iridescence.

Height, 4 inches.

269 **Small Urn**

Very rich and brilliant silver iridescence; choice piece.

Height, 2½ inches.

270 **Greenish Glass Urn**

Body ribbed; rare form; metallic iridescence.

Height, 3½ inches.

271 **Loving Cup**

With two handles; very graceful and rare form; beautiful red and blue and silver iridescence.

Height, 4 inches.

272 **Pear-shaped Bottle**

With wonderful gold and silver iridescence; very choice cabinet piece.

Height 4 inches.

273 **Purple Glass Urn**

With three green handles; fine purple iridescence; choice piece.

Height, 3 inches.

274 **Drinking Cup**

With charming moonlight iridescence; very choice piece.

Height, 4 inches.

275 **Double Unguentarium**

Of greenish glass; with three top handles and open glass work ornamentation; rare form.

Height, 9 inches.

276 **Round Body Bottle**

Elegant shape; beautiful gold, silver and blue iridescence.

Height, 6 inches.

277 **Greek Urn**

With two handles; very beautiful blue iridescence.

Height, 4 inches.

278 **Greek Amphora**

Of elegant shape; decorated on the sides with handles and glass work; rare form; metallic iridescence.

Height, 8 inches.

279 **Large Urn**

With four handles; body fluted; very beautiful silver iridescence; rare form.

Height, 4½ inches.

280 **Pear-shaped Bottle**

With charming opal iridescence; very choice piece; slightly repaired.

Height, 7 inches.

281 **Small Pitcher**

With green handle and green glass zigzag.

Height, 3½ inches.

282 **Small Round Body Bottle**

With long neck; beautiful tone of blue iridescence.

Height, 2½ inches.

283 **Purple Glass Urn**

Very rich deep purple iridescence; rare and beautiful color.

Height, 4 inches.

284 **Yellowish Glass Double Unguentarium**

With greenish glass handles; one on the top and two on the sides; rare color.

Height, 7½ inches.

285 **Bowl Cover**

With beautiful metallic iridescence.

Height, 3 inches.

286 **Phoenician Bottle**

Of heavy green glass, over 1000 B. C.; rare color.

Height, 5 inches.

287 **Greek Urn**

Of purple glass, body pressed, with wonderful blue and purple iridescence; the finest piece in the collection; date the 3d century B. C.

Height, 3 inches.

288 **Pear Shaped Bottle**

Metallic iridescence.

Height, 4½ inches.

289 **Round Body Bottle**

With long neck, metallic iridescence.

Height, 6½ inches.

290 **Pressed Body Urn**

Of greenish glass, body ribbed; beautiful metallic iridescence.

Height, 3½ inches.

291 **Candlestick Shaped Bottle**

With peculiar iridescence like bronze.

Height, 6 inches.

292 **Double Unguentarium**

Decorated with open glass work on both sides; brilliant silver iridescence.

Height, 4½ inches.

293 **Small Bowl**

Of greenish glass; metallic iridescence.

Height, 3 inches.

294 **Greek Pitcher**

With blue handle; body inlaid with blue glass zigzag; silver iridescence; found at Beisan; choice piece.

Height, 3½ inches.

295 **Six Sided Pitcher**

With handle and pressed designs on each side.

Height, 5 inches.

296 **Cylindrical Bottle**

Of heavy greenish glass; metallic iridescence.

Height, 4½ inches.

297 **Drinking Cup**

Of unusually heavy glass; metallic iridescence.

Height, 3½ inches.

298 **Single Unguentarium**

With two handles on the sides and one on the top; beautiful iridescence.

Height, 7 inches.

299 **Greek Pitcher**

Of elegant form, with blue handle; beautiful moonlight iridescence.

Height, 5½ inches.

300 **Small Plate**

Metallic iridescence.

Diameter, 6 inches.

301 **Round Body Bottle**

Of greenish glass; beautiful blue and silver iridescence.

Height, 5½ inches.

302 **Cylindrical Bottle**

Covered with black crust, under which there is silver and blue iridescence.

Height, 7 inches.

303 **Candlestick Shaped Bottle**

For perfume; metallic iridescence.

Height, 7 inches.

304 **Yellowish Glass Amphora**

Body fluted, two blue handles; rare and graceful form.

Height, 8 inches.

305 **Deep Bowl**

Metallic iridescence.

Height, 2 inches.
Diameter, 2 inches.

306 **Very Beautiful Pitcher**

With flat handle; very rich and brilliant silver iridescence; one of the finest pieces in the collection.

Height, 6 inches.

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**Necklaces made up of Egyptian, Phoenician, Greek and Roman beads, dating from 2000 years B. C. to 100 A. D.**

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307 **Necklace**

Made up of blue and red glazed Pottery, Egyptian beads and 19 blue amulets; one of them is the sacred bull; a very attractive necklace.

308 **Necklace**

Made of blue and yellow Egyptian glazed pottery beads and three amulets; one of them representing four sacred boats, the other a rabbit and the third a hand.

309 **Necklace**

Made up of blue glazed pottery mummy beads, very beautiful color, and seven Carnelian, Egyptian and Etruscan scarabs; unusually fine in color; four of them are cut on the back; a very attractive and unique necklace; one of the best in the collection.

310 **Necklace**

Made up of blue glazed pottery, Egyptian mummy beads and three green scarabs and four Carnelian, Egyptian, and Etruscan scarabs.

311 **Necklace**

Made up of blue ribbed Egyptian mummy beads and three amulets, triple sacred eye, one scarab and one single eye

313 **Necklace**

Made up of Egyptian blue mummy beads of various forms and twelve amulets, sacred eyes, sacred cat, Horus, elephant, monkey god, etc.

314 **Necklace**

Made up of root of emerald, amethyst and rock crystal beads; very attractive combination.

315 **Necklace**

Made up of Greek iridescent glass beads with three glass amulets; beautifully iridescent.

316 **Necklace**

Made up of garnet beads, with ten amulets, lapis lazuli, amethyst and carnelian, representing Horus, sacred eye, monkey god, etc.

317 **Necklace**

Made up of blue and green glass beads of the Roman period; beautiful colors.

318 **Necklace**

Made up of five chains of blue glazed mummy beads; very beautiful in color and five modern 18 kt. gold beads.

319 **Necklace**

Made up of root of emerald, amethyst, Egyptian beads and 11 modern silver gilt beads.

320 **Necklace**

Made up of Egyptian carnelian round beads and very small oval sard beads; unusually fine in color.

321 **Necklace**

Made up of large root of emerald Egyptian beads and round carnelian Greek beads; very beautiful combination.

322 **Necklace**

Made up of ancient Egyptian amethyst and rock crystal beads and 10 modern 18 kt. gold beads.

323 **Unusually Fine Necklace**

Made up of Emerald Egyptian beads, very beautiful in color, and 17 Greek gold ribbed beads; this is the most valuable, rarest and finest necklace in the collection.

324 **Necklace**

Made up of carnelian Greek beads; very beautiful in color.

325 **Necklace**

Made up of blue and yellow Egyptian glazed pottery beads and one amulet, a lotus flower

326 **Necklace**

Made up of Egyptian blue, red and yellow mummy beads and 12 sacred eyes

327 **Necklace**

Made up of blue mummy beads and Greek eyes; also a large Egyptian sacred eye.

328 **Lot of Two Small Ashebties and a Necklace**

Of Egyptian blue and yellow mummy beads.

329 **Necklace**

Made up of Greek glass beads and ivory pendants.

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**Egyptian scarab, dating between 3000 and 1000 years B. C.; all guaranteed genuine.**

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330 **Egyptian Steatite Scarab**

Showing part of the blue glaze on the back; king of upper and lower Egypt; with 14 kt gold pin.

331 **Egyptian Scarab**

Beautiful blue glaze, with inscription on the back; 14 kt gold pin.

332 Egyptian Lapis Lazuli Scarab

Finely cut; 18th dynasty; beautifully mounted with 22kt gold for a scarf pin.

333 Egyptian Steatite Scarab

With the name of Thotmus III., with 14kt gold pin.

334 Egyptian Blue Glazed Scarab

Royal Cartouch and inscription; with 14kt gold pin.

335 Egyptian Hemetite Scarab

Beautiful color. with 14 kt gold pin.

336 Egyptian Jade Frog

Very rare, with 14kt gold pin.

337 Egyptian Blue Glazed Scarab

Of the eighteenth dynasty; very beautiful color. One of the finest in the collection; with 14kt gold pin.

338 Egyptian Black Stone Scarab

On the back a Sphinx; with 14 kt gold pin.

339 Egyptian Rose Quartz Scarab

Very beautiful color; with 14 kt gold pin.

340 **Etruscan Carnelian Scarab**

Very beautiful color; on the back two birds; beautifully cut; with 14kt gold pin.

341 **Egyptian Green Jasper Scarab**

Beautifully cut; inscription on the back; finely mounted in 22kt gold for a pin.

342 **Egyptian Amethyst Scarab**

Very beautiful color; with 14 kt gold for a pin.

343 **Egyptian Blue Glazed Scarab**

Unusually beautiful in color; with fine inscription on the back; the translation is "The divine God, the Lord of the two lands, Thotmus III." Very beautiful and rare; with 14kt gold pin.

344 **Very Early Rock Crystal Scarab**

With scroll work on the back.

## MISCELLANEOUS OBJECTS.

345 **A Collection of Six Steatite Amulets**

Very interesting inscriptions and some of them have royal names.

346 **A Collection of Three Egyptian Steatite Scarabs, and Four Amulets**
With interesting cartouchs.

347 **A Collection of Six Scarabs**
With fine inscription.

348 **A Collection of Five Babylonian Seals**
Three carnelian and two hemetite.

349 **A Collection of Four Babylonian Hemetite Cylinders**
And two Babylonian chalcedony seals.

350 **14kt Gold Ring**
With carnelian Etruscan scarab; very beautiful in color; on the back a man running.

351 **14kt Gold Ring**
With Egyptian lapis lazuli scarab; very early date, with inscription on the back.

352 **Renaissance Ruby Glass Intaglio**
Very beautiful color; a lady seated on a rock, holding a ball in her hand; mounted in 14kt gold for a pin.

353 **Greek Onyx Cameo**

A head wearing a wreath; very beautiful cut; with 14kt gold for a pin.

354 **A Collection of Five Greek Ivory Carvings**

Of the third century, B. C.; found near Tyre; mounted on red velvet in a black frame.

355 **A Collection of Seven Greek Ivory Carvings**

Each one representing Venus, with a sea horse or a dolphin; very rare; found near Tyre; mounted on red velvet in a black frame.

356 **Egyptian Carved Wood Ashebtie**

In wonderful state of preservation.

Height, 7 inches.

357 **Egyptian Blue Glazed Pottery Ashebtie**

With writing from the book of the dead.

358 **A Collection of Thirty Greek Arrow Heads**

Of different forms and sizes; fund near Sidon.

359 **A Collection of Five Fragments of Roman Mosaic Glass**

Very beautiful color.

360 **Necklace**

Made of 18kt modern Egyptian gold pendants and Roman green glass beads; very beautiful color.

360a **Necklace**

Made up of Roman Mosaic beads; red white and blue; very rare.

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**Tanagra Figures and Groups of very graceful modelling.**

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361 **Tanagra Figure**

Sappho carrying her lyre and ready to jump in the sea and end the misery of her life by suicide; very beautiful modelling

Height, 9½ inches.

362 **Young Tanagrian**

Seated on a rock, fully draped, looking down into the sea; the drapery work is very elaborate and the pose is very graceful.

Height, 8½ inches.

363 Young Tanagrian

Seated on a tomb holding on her lap the vase in which she brought the offerings to the dead, her face shows her deep grief; unusually fine modelling.

Height, 8½ inches.

364 Young Tanagrian

Gracefully standing and leaning on a column, she carrys in her hand a mirror; very artistic modelling.

Height, 10 inches.

365 Cupid Dancing in the Air

His face is very beautiful, and the modelling is full of charm; mounted on a stand.

Height, 6½ inches.

366 Cupid Flying in the Air

Carrying in his hand a wine flask, his head is decorated with roses and ivy leaves; very graceful modelling.

Height, 6½ inches.

367 Tanagra Group

Representing Lyda and the Swan; very strong and beautiful modelling.

Height, 7 inches.

368 Small Tanagra Group

Representing Cupid on the back of a goat; very fine little group.

Height, 4 inches.

369 Young Tanagrian

Seated on a rock and looking down to the sea; very graceful face and artistic modelling.

Height, 8 inches.

370 Young Tanagra Group

Representing a combat of Amazons, the modelling is very artistic and strong; this is the finest group in the collection.

Height, 9 inches.

371 Set of Two Very Small Cupids

Playing in the air; very charming little figures; mounted on a stand.

372 A Collection of Five Greek Tanagra Female Heads

Unusually pretty faces and all guaranteed to be genuine.

373 A Collection of Five More

374 A Collection of Five Roman Terra Cotta Lamps

Found near Nazareth.

375 A Collection of Five More

376 Two Terra Cotta Roman Lamps

In the form of animals; also found near Nazareth

376a Greek Painted Terra Cotta Pitcher

Of elegant form, with beautiful handle. Found near Athens.

Height, 7 inches.

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Babylonian glazed iridescent potteries, found at Rekka, near Aleppo, Syria.

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377 Babylonian Pottery Lamp

With handle, blue glaze; very brilliant silver iridescence

378 Babylonian Glazed Pottery Lamp

Very beautiful blue glaze, gold and silver iridescence; very choice piece in color

379 Babylonian Pottery Bowl

Turquoise blue glaze; charming silver iridescence.

Height, 4 inches.

Diameter, 7 inches.

380 **Babylonian Pottery Pitcher**

With handle, pressed lip, turquoise blue glaze; charming silver iridescence.

Height, 5½ inches.

381 **Babylonian Pottery Pitcher**

White glaze; beautiful silver iridescence.

Height, 5 inches.

382 **Unusually Fine Babylonian Glazed Pottery Pitcher**

With inscription and floral decoration in black on turquoise blue ground; covered with rich brilliant gold iridescence. One of the finest pieces in the collection.

Height, 5 inches.

383 **Babylonian Pottery Bowl**

With inscription and floral decoration in black on white ground (repaired).

Height, 3 inches.

Diameter, 7 inches.

384 **Another One**

Similar, of the same size.

385 **Large Persian Glazed Pottery Vase**

With four small handles from which it was hung by chains; purple glaze; beautiful luster; very rare color.

Height, 14 inches.

386 **Unusually Fine Babylonian Glazed Pottery Jar**

With two handles; turquoise blue glaze; wonderful gold and silver iridescence; found at Rekka, near Aleppo; this is the gem of the collection.

Height, 14 inches.

387 **Babylonian Pottery Vase**

With handle; black decoration on turquoise blue ground; very rich and brilliant silver iridescence; very choice piece.

Height, 5½ inches.

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## GREEK LEAD PANELS AND BRONZES.

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388 **Greek Lead Panel**

Representing a head inside of a temple; found at Tartous, Syria; 9x7 inches

389 **Greek Lead Panel**

Representing four Sphinx and several beautiful female heads; 12x12 inches

390 **Large Greek Lead Panel**

Representing several female heads; rope decorations and floral designs; size 16x27

391 **Another Panel**

Similar; 16x27

392 **Greek Bronze Mirror**

With beautiful designs in the center; found at Sidon

393 **Cufic Magic Bowl**

Of the 8th century A. D.; with prayers from the Koran; found at Damascus

394 **Beautiful Greek Bronze Ladle**

The handle is in the form of a deer's head; green patina

395 **Greek Bronze Incense Holder**

With handle; rare form; beautiful green patina

396 **Greek Bronze Handle of a Vase**

With the bust of Venus, basket of flowers and the head of Hercules; very beautiful modelling; found at Ceasarea

397 **Venus of Syria**

Greek bronze figure of Venus; beautiful modelling.

Height, 5 inches

398 **Greek Bronze Steelyard**

Complete with its chains and its weights; the finest one I ever saw; found near Athens, Greece

399 **Phoenician Bronze Figure**

Of a Captive being Tortured; he is seated in a very difficult position; found near Tyre.

Height, 3 inches.

400 **Tanagra Group**

Representing the wife of Neptune riding on a triton; the subject is very rare and the modelling is beautiful.

Height, 6½ inches.

401 **Pre-historic Vase**

Of undoubted Chinese origin; made in the Ton dynasty, prior to the Han period; a rare acquisiton to any collection; on a teak stand

401a **Cochin China Jar**

Incised decoration around the top; green running glaze over a gray crackle; the inside is glazed and full of minute crackle; has carved teak stand and cover

402 **Cochin China Cake Bowl**

A deep plate with cuniform design, carved all over the surface; invested with green, yellow and purple enamel; on a teak stand

403 **Old Chinese Wing Flower Vase**

Bottle shape, with dragon handles on the neck; the body is fluted and a rich green celadon glaze all over the surface; on a teak stand

404 **Old Chinese Ming Jar**

The body is fluted and a rich celadon glaze covers the surface in and outside; repaired in China with rivets and gold lacquer; a very rare example of the best Ming period; has carved teak cover and stand

405 **Pair of Old Chinese Ming Rose Jars**

Two small egg shape jars in blue and white, with wild rose decoration; very unique carved covers and stands

406 **Oviform Sung Vase**

Ivory white, soft texture, with minute crackle all over the surface; has an ambrite cover and teak stand

407 **Gallipot Bottle Shape Sung Vase**

Turquoise blue over an ostrich egg surface; on a teak stand

408 **Old Chinese Bottle Shape Vase**

Blue white texture, with minute incised underglaze decoration of Imperial 5-claw dragons in the clouds; incised seal mark of long life on the base; teakwood stand

409 **Old Chinese Thickset Club Shape Vase**

Low toned white porcelain, decorated with hawthorne blossoms and nightingales in soft peachblow color; rare example of Yung Ching period; on teak stand

410 **Old Chinese Gallipot Jar**

Of eggshell texture, with a rich camillia green all over the surface; teak stand and cover

411 **Old Chinese Ginger Jar**

Pure powdered blue surface of even texture; Chia Ching period; teak and jade cover and stand

412 **Tall Old Chinese Yung Ching Vase**

Famille verte decoration; the surface is covered with fish scale design in coral red; Howo birds and clouds in green, blue and black; the 12 Buddhistic emblems of fortune; 17½ inches high; on teakwood stand

412a **Companion to Above**

413 **Beautiful and Important Peachblow Vase**

Graceful oviform, bottle shape from the base half way up; the body is fluted; it is of fine white textured porcelain, known as "Ts'ing-Yao,' invested with the soft and rare glazing known as "peach bloom," resembling the velvety color of a ripened peach, giving play to a variety of shades, as if flecking forth ashes of roses and mosslike greens, all of which is typical of the rarest specimens of this much prized porcelain; it has the six character mark in blue under the glaze, on its foot Ta-Ch'ing K'ang-hsi and one of the best examples known of this period; it is 7½ inches high and surmounts a unique carved rhinoceros horn stand

414 **Pure Rock Crystal Ball**

The ball is a perfect sphere, full 3 inches in diameter, and cut from a flawless piece of rock crystal; it is absolutely perfect and mounted on a solid pure silver stand, around which a dragon is coiled, struggling to reach the mysterious crystal; the silver work was executed by Sin-Gu-Sai, and the government guarantee of solid silver is marked on the base.

415 **Chinese Jade Carving**

A carp springing upward out of the water; the mouth of the fish is open, forming a vase or flower holder; 5½ inches high; on a carved teak stand.

416 **A Collection of Jade**

As worn by a Chinese court lady; a pair of cleverly designed hair pins, a carved dragon buckle, an amulet of rich design and a pair of earrings; mounted on a teak stand

417 **Old French Ivory Carving**

A bust of Minerva; fine carving in soft old ivory, mounted on an ormolu pedestal

418 **Carved Bas-reliefs in Ivory — Franklin and Voltaire**

An important and large pair of medallion portraits of old French carving; vivid and striking likenesses of the immortal philosophers and friends, Franklin and Voltaire

419 **Old Ivory Statuette**

Tubal Cain of biblical lore, the first of the ironmasters; a classic and artistic piece of French ivory sculpture

420 **Old Japanese Ivory Carving**

A golden falcon perched on a tree stump, so delicately carved that one can almost see the bird wink; signed by Ko Getsu

421 **Ivory Crucifix on Ebonized Cross**

The corpus is fine old ivory and perfectly true in its modelling to nature; a good example of Italian art.

422 **Large Sacred Ivory Vase**

A tall vase, 15 inches high and 6½ inches diameter; from the largest part of a sacred elephant; the outside shows the natural surface of the tusk; the inside and edges are finely polished, and on its face, inscribed in gold, is the following literal translation from the Arabic:

"This is something wonderful."
"May God give you a good morning."
"May Allah bless you."

From the "Serai" of the Sultan of Zanzibar

423 **Collection of Twelve Snuff Bottles**

Embedded in a carved teakwood tray are 12 old Chinese snuff bottles, of agate, porcelain, jade, carved glass, etc.; a splendid array of choice pieces

424 **Collection of Six Japanese Netsukies**

Fine lot of choice old netsukies in a partitioned tray

425 **Old Pekin Enamel Ginger Jar**

A fine rose colored enamel ginger jar of ancient Chinese production, with teakwood cover and stand

## Babylonian Tablets over 3,000 years B. C.

426 **Two Small Babylonian Clay Tablets**

With cuniform inscription; very well preserved

427 **Lot of Two Larger Ones**

Cuniform inscription

428 **Lot of Two More**

Cuniform inscription

## Ancient Iridescent Glass.

429 **Lot of Two Very Large Cufic Glass Coins**

Found at Damascus

430 **Double Unguentarium**

Yellowish glass; very beautiful silver and green iridescence.

Height, 4 inches.

431 **Perfume Bottle**

Very brilliant silver iridescence

Height, 4½ inches.

432 **A Set of Three Perfume Bottles**

One blue, one green and one white glass; beautiful colors

433 **Single Unguentarium**

With glass thread ornaments; metallic iridescence

Height, 5 inches

434 **Double Unguentarium**

Inlaid with blue glass thread ornaments; has two handles on the sides and one on the top; beautiful metallic iridescence; with the bronze spoon for coloring the eyes.

Height, 6½ inches.

435 **Double Unguentarium**

Two handles; yellow glass; very beautiful color.

Height, 5 inches.

436 **Small Urn**

Of yellow glass; very beautiful color.

Height, 5 inches.

437 **Pear Shaped Bottle**

Silver and blue iridescence.

Height, 4½ inches.

438 **Greek Pitcher**

With handle; very graceful form; body pressed.

Height, 5½ inches.

439 **Pear Shaped Bottle**

Of blue glass, decorated with white glass thread ornamentations; rare color.

Height, 5 inches.

440 **Cylindrical Bottle**

Greenish glass; body fluted; metallic iridescence

Height, 5 inches.

441 **Greek Pitcher**

With handle; body inlaid with blue glass work; silver iridescence.

Height, 4½ inches.

442 **Phoenician Bottle**

Of heavy green glass; beautiful iridescence; found at Sidon; rare.

Height, 6½ inches.

443 **Pear Shaped Bottle**

Very beautiful blue and silver iridescence.

Height, 5 inches.

444 **Candlestick Shaped Bottle**

For perfume; beautiful metallic iridescence.

Height, 6½ inches.

445 **Greek Bowl**

With charming silver iridescence; the glass looks as if it was inlaid; the finest bowl in the collection.

Diameter, 5 inches.

446 **Blue Glass Pitcher**

With handle, body pressed; rare and beautiful color; the neck looks as if it was inlaid with red.

Height, 3 inches.

447 **Flat Bottle**

With four handles on the neck; metallic iridescence; rare form.

Height, 4½ inches.

448 **Drinking Cup**

Of Roman greenish glass; body fluted; perfect state of preservation.

Height, 5 inches.

449 **Light Purple Glass Loving Cup**

Of elegant and rare form; metallic iridescence.

Height, 4 inches.

450 **Greek Amphora**

With several handles; very rare form; metallic iridescence.

Height, 6 inches.

451 **Cylindrical Bottle**

Of light purple glass; charming blue iridescence.

Height, 4 inches.

452 **Greek Pitcher**

With handle; very graceful form; body fluted; silver iridescence; silver stand.

Height, 5 inches.

453 **Small Bottle**

Of heavy greenish glass; metallic iridescence.

Height, 5 inches.

454 **Egyptian Amphora**

Of blue glass, with two handles, inlaid with white glass ornamentation; beautiful iridescence; the attack on this glass is very peculiar, it looks as if a worm has eaten up the glass; date over 1500 B. C.; found at Fayoum, Egypt; silver stand.

Height, 7 inches.

455 **Pear Shaped Bottle**

Dark yellow glass; beautiful purple iridescence; choice piece.

Height, 4½ inches.

456 **Greenish Glass Urn**

With four handles, two large and two small; metallic iridescence.

Height, 4½ inches.

457 **Greek Urn**

Body ribbed; decorated on the top with elaborate glasswork; rare form.

Height, 3 inches.

458 **Double Unguentarium**

Decorated with elaborate glasswork; mounted on a stand.

Height, 4 inches.

459 **Large light purple glass Urn**

Body ribbed; beautiful color

Height, 5 inches.

460 **Drinking Cup**

With wonderful opal iridescence; lip slightly repaired; very choice piece.

Height, 4 inches.

461 **Phoenician Deep Bowl**

Carved out of a solid piece of glass and finished on a wheel; beautiful tone of blue iridescence.

Height, 2½ inches.
Diameter, 3 inches.

462 **Cylindrical Bottle**

Of heavy greenish glass; metallic iridescence.

Height, 4½ inches.

463 **Yellowish Glass Pitcher**

With green handle; body pressed; elegant form; metallic iridescence.

Height, 4½ inches.

464 **Double Unguentarium**

Of yellowish glass; decorated with glass thread ornamentation; mounted on a black stand.

Height, 4 inches.

465 **Drinking Cup**

Beautiful metallic iridescence.

Height, 4 inches.

466 **Small Bottle**

Of Arabic glass; very brilliant silver iridescence; found at Damascus; a choice piece.

Height, 5 inches.

467 **Lot of two Perfume Bottles**

With beautiful iridescence.

Height, 4 inches each.

468 **Purple Glass Urn**

Beautiful blue and purple iridescence; choice piece.

Height, 3½ inches.

469 **Small Pitcher**

With blue handle, inlaid with blue glass zigzag; metallic iridescence.

Height, 3 inches.

470 **Greek Bottle**

Top broken, with most charming gold and silver iridescence.

Height, 3 inches.

471 **Greenish Glass Pitcher**

Of elegant form, with beautiful moonlight iridescence; very choice piece.

Height, 7½ inches.

472 **Greek Pitcher**

With handle; very graceful form; decorated with glasswork in relief; a museum piece.

Height, 9½ inches.

473 **Pitcher**

With flat handle; greenish glass; metallic iridescence.

Height, 5½ inches.

474 **Double Unguentarium**

Greenish glass; decorated with glass thread ornamentation; mounted on a stand.

Height, 5 inches.

475 **Bowl Cover**

Greenish glass; metallic iridescence.

Diameter, 4 inches.

Height, 2½ inches.

476 **Greek Bottle**

Graceful form; charming blue iridescence.

Height, 9 inches.

477 **Greek Amphora**

With four handles; body pressed; very rare form,

Height, 7 inches.

478 **Ruby Glass Bottle**

Of very beautiful and rare color; the form is very graceful.

Height, 6 inches.

479 **Greek Bottle**

Graceful and rare form; metallic iridescence.

Height, 7½ inches.

480 **Yellow Glass Urn**

Body pressed; beautiful and rare color

Height, 3½ inches.

481 **Greek Bottle**

Of graceful form; moonlight iridescence.

Height, 7 inches.

482 **Pear Shaped Bottle**

Very beautiful; blue iridescence

Height, 5 inches.

483 **Yellowish Glass Vase**

With two handles; rare form; beautiful; silver iridescence.

Height, 4 inches.

484 **Round Body Bottle**

Very beautiful; blue iridescence; lip slightly repaired.

Height, 6 inches.

485 **Purple Glass Urn**

Decorated on the top with elaborate glass work; very beautiful; purple iridescence; a choice piece.

Height, 3½ inches.

486 **Yellowish Glass Bottle**

With two blue handles; body fluted; rare form.

Height, 5 inches.

487 **Pointed Top Pitcher with Handle**

Body pressed and inlaid with glass work; rare form.

Height, 5 inches.

488 **Single Unguentarium**

Decorated with one handle on the top and open glass work on the sides; rare form.

Height, 8 inches.

489 **Phoenician Bowl**

Carved out of a solid piece of glass; charming blue iridescence; one of the finest pieces in the collection.

Height, 4 inches.

Diameter, 6 inches.

490 **Unusually Large Urn**

Of yellow glass; decorated on the top with elaborate glasswork; rare form; a museum piece.

Height, 4½ inches.

491 **Greek Urn**

With two handles; very beautiful; moonlight iridescence; a choice piece.

Height, 4 inches.

492 **Greenish Glass Bottle**

Beautiful metallic iridescence.

Height, 6 inches.

493 **Very Large Cylindrical Bottle**

With flat handle; beautiful metallic iridescence; a museum piece.

Height, 8½ inches.

494 **Very Large Jar**

With two handles; metallic iridescence; a museum piece.

Height, 9 inches.

495 **Cylindrical Bottle**

With flat handle; metallic iridescence; side slightly repaired; a museum piece.

Height, 8½ inches.

496 **Very Large Deep Bowl**

Beautiful metallic iridescence.

Height, 5 inches.

Diameter, 6 inches.

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**Old Persian Plates from the Mosque of Nablous, Syria.**

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497 **Persian Plate**

With beautiful decorations in blue on white; very rare; slightly repaired.

Diameter, 11 inches.

498 **Persian Plate**

With floral decorations on turquoise blue ground.

Diameter, 10 inches.

499 **Lot of Two Small Persian Plates**

One with metallic reflections, the other with floral decorations; in black on white

Diameters, 6 and 7 inches.

500 **Large Persian Plate**

With beautiful floral decoration in black on turquoise blue ground; the back shows beautiful iridescence.

Diameter, 11 inches.

501 **Rhodian Plaque**

Decoration of floral medallion and sprays of tulips in brilliant colors. Rhodian pottery is becoming practically unobtainable.

Diameter, 10 inches.

502 **Very Old Persian Plaque**

Soft, creamy glaze with fine crackle; floral patterns in soft blue form the decoration.

Diameter, 13 inches.

503 **Early Persian Jar**

Graceful form; decoration of floral patterns in blue on ground of deep ivory.

Height, 8 inches.

504 **Early Persian Jar**

With two handles; decorated in blue on ivory ground.

Height, 10 inches.

505 **Rhodian Plaque**

Graceful spray of tulips in dark green and black on ground of very delicate blue green.

Diameter, 11½ inches.

506 **Bokhara Plaque**

Floral and conventional patterns in brilliant blue and deep purple, on cream white ground.

Diameter, 12 inches.

507 **Bokhara Fruit Dish**

Conventional decoration in deep brilliant blue on ground of pale blue on ground of paler blue.

Diameter, 13½ inches.

508 **Italian Vase**

Two handles in form of bow-knots; graceful form; decoration of pastoral scenes, in colors, on white ground.

Height, 15½ inches.

509 **Chinese Bottle**

Hawthorn pattern in white on ground of pale jade green; silver screw top.

Height, 13 inches.

510 **Persian Plaque**

Blue and white; decoration of landscape, birds and flowers; reverse similarly decorated.

Diameter, 13 inches.

511 **Chinese Vase**

Two small handles formed of dragons' heads; purple glaze over white underglaze.

Height, 14½ inches.

512 **Rhodian Plaque**

Tulips and carnations in brilliant colors; deep borders of similar character.

Diameter, 9½ inches.

513 **Rhodian Plaque**

A very rare specimen, being decorated in blue and white only; the brilliant coloring of reds and greens usually seen in Rhodian pottery being entirely absent.

Diameter, 11¾ inches.

514 **Italian Plaque**

Oval form; cream white glaze, with decoration of coat of arms in colors; examples of this type are becoming very rare.

Length, 19 inches.

515 **Hispano-Moresque Plaque**

Pale gold lustre, relieved with touches of blue; delicate reflections.

Diameter, 15½ inches.